**Books I read in 2019**

First of all I want to say sorry for being quiet all year. It wasn’t my intention, but I’ve had a tough time healthwise. I’ve had extreme difficulties in walking since the summer of 2019 and the painkillers I had to take made me drowsy 24/7. Eventually I ended up sleeping up to 19 hours a day.

Well, I had surgery for the fourth time in March and was released from hospital 1 day before Denmark locked down due to COVID-19. I’ve been in self-quarantine ever since, only venturing out when I had to see a doctor. I couldn’t get any rehabilitation training, though, due to the social distancing, so I’ve had to do it on my own. Now I’m a bit better and I got new medication that lets me stay awake during daytime and I’ve even been out once to visit a friend! Yay! Now I hope to get back to normal here on my blog, and my first thing is going to be my long overdue blogpost about the books I read in 2019:

Falkenberg, Lise Lyng: “Idyll”

Falkenberg, Lise Lyng: “Look Wot I Dun” (new paperback edition)

Harris, Joanne: “Tea with the Birds”

Kim, Youngdae; “BTS – The Review. A Comprehensive Look at the Music of BTS”

Le Guin, Ursula K.: “Sur”

“花樣年華 - The Notes - The Most Beautiful Moment in Life 1” (by Big Hit Entertainment)

“Save Me” (webtoon by Big Hit Ent./LICO)

Vagnby, Jes: ”Yuka og det japanske hus”

Willumsen, Dorrit: “Manden som påskud” / “Programmeret til kærlighed”

Willumsen, Dorrit: “Suk hjerte”

As you can see, I didn’t read that many books, 10 in all, whereof two are my own new 2019-releases. I also read more Danish books as usual, especially by Dorrit Willumsen who is one of my favourite Danish female writers. The highlight was, however, “花樣年華 - The Notes - The Most Beautiful Moment in Life 1” and I can’t wait to read part 2.

I hope you are all happy and healthy and I look forward to interacting a bit more with you all during the rest of 2020.

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